

SLIP OF THE LIP

As recorded by Ratt

(from the 1986 Album "Dancin' Undercover")

Transcribed by pschaffman

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Music by Stephen Pearcy, Juan Croucier, Warren DeMartini*

A Intro

$\text{♩} = 98$

D5 A5 E5 G5 A5 E5

Musical score for Gtr I, measures 1-4. The score consists of four staves. The first staff starts with a rest followed by a measure with a single vertical note. The second staff starts with a vertical note followed by a measure with a vertical note and a sixteenth-note grace. The third staff starts with a vertical note followed by a measure with a vertical note and a sixteenth-note grace. The fourth staff starts with a vertical note followed by a measure with a vertical note and a sixteenth-note grace.

T		3	0		3	0
A		2	2		0	2
B		0	0		0	0

Musical score for guitar (4/4 time, treble clef, key of D major) showing a sequence of chords: D5, A5, E5, G5, A5, E5, followed by a repeating section labeled '3x'. The chords are indicated above the staff, and the corresponding fingerings are shown below the strings. The repeating section starts with an A5 chord.

Chords: D5, A5, E5, G5, A5, E5, 3x

Fingerings:

T	3		0		3		0	
A	2	2	0	0	0	2	0	0
B	0	0	3	0	3	0	3	0

B Verse

G5

A5

E5

D5 E5

A musical score for piano, page 6, featuring ten measures. The key signature is two sharps. Measure 1: Treble clef, two sharps, common time. Measures 2-5: Bass clef, common time. Measures 6-10: Treble clef, common time.

G5 A5 D5 A5 E5 D5 E5

T
A
B

2 0 0 (2)
0 0 0
3 0 3
0 0 0
0 0 0
0 0 0

G5 A5 E5 D5 E5

T
A
B

3 0 0
x x 2
x x 0
0 0 0
3 0 3
0 0 0
0 0 0

G5 A5 D5 A5 E5 D5 E5

T
A
B

2 0 0 (2)
0 0 0
3 0 3
0 0 0
0 0 0
0 0 0

C5 D5

T
A
B

5 x x 5 x x 3 x x 5 x x 5 x x 5 x x 5 x x 7 x x 7 x x 5 x x 5 x x 5 x x 5 x x 7 x x 7 x x 5 x x 5 x x 7 x x 7 x x 5 x x 5 x x

C Chorus

D5 A5 E5 G5 A5 E5

16

T 3 0 0 3 0 0
A 2 2 0 0 2 0
B 0 0 3 0 0 3

D5 A5 E5 E5 A5 E5

18

T 3 2 0 0 2 0
A 2 0 2 0 0 0
B 0 0 3 0 0 3

D5 A5 E5 G5 A5 E5

20

T 3 2 0 0 2 0
A 2 0 2 0 0 0
B 0 0 3 0 0 3

D5 A5 E5 G5 A5 E5

22

T 3 2 0 0 2 0
A 2 0 2 0 0 0
B 0 0 3 0 0 3

D Guitar Solo

D5

34

T 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x
A 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x
B 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

C5

36

T 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x
A 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x
B 3 x x 3 x x 3 x x 3 x x 3 x x 3 x x 3 x x 3 x x

D5

38

T 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x
A 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x
B 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

E Out Chorus

D5

A5

E5

G5

A5

E5

40

T 3 0 0 0 3 0 0 0
A 2 0 2 0 2 0 2 0
B 0 0 0 0 0 0 0 0

42

D5 A5 E5 G5 A5 D5

Gtr I: Full 1/4, 1/4, Full, 1/2

T: 14 12 14 14 12 12 14 12 14 12 12 10 12 10 12 12 14 12 14 13 13

A: P P

B: 14 12 14 14 12 12 14 12 14 12 12 10 12 10 12 12 14 12 14 13 13

Gtr II

T: 3 0 0 3 0 0

A: 2 0 2 0 2 0 0 2 0 0

B: 0 0 3 0 3 0 3 0 3 0

44

D5 D G5 D E5

Gtr I: 1/2

T: 13 5 sl.

A: 0 0 0 0 0 0

B: 0 0 3 0 3 0 3 0 3 0

Gtr II

T: 3 0 0 3 0 0

A: 2 0 2 0 2 0 0 2 0 0

B: 0 0 3 0 3 0 3 0 3 0

D5 A5 E5 G5 A5 E5

8va

50

T 21 21 21 21 21 1/2 1/2 1/2 21 19 18 17 15 1/2 15 17 15 16 14 12 14 14 12 14 12 10 12 10 12 12

A

B

sl. P sl.

T 3 0 0 3 0 0 0

A 2 0 2 0 0 2 0 0 0

B 0 3 0 3 0 3 0 0

D5 A5 E5 G5 A5 E5

T

A

B 14 14

sl.

T 3 0 0 3 0 0 0

A 2 0 2 0 0 2 0 0 0

B 0 3 0 3 0 3 0 0

E5
8va-----|

58

The musical score consists of two staves. The top staff is for the guitar, showing standard notation with a treble clef, a key signature of one sharp, and a time signature of 6:4. It includes dynamic markings like 'Full' and 'r3 1'. The bottom staff is for the bass, with tablature showing fingerings (H, P) and positions (12, 14, 16). The bass tablature includes numerical values above the strings: 16 19 16 12 15 12, 12 15 12, 12 15 12, 12 14 14 12 14, 12 14 14, 12 14 12 14 14, 14 9, 9 9 9 9, 9 9 9 9, 7 7 7 7, 7 7 7 7. The score concludes with a 'sl.' (slur) instruction.